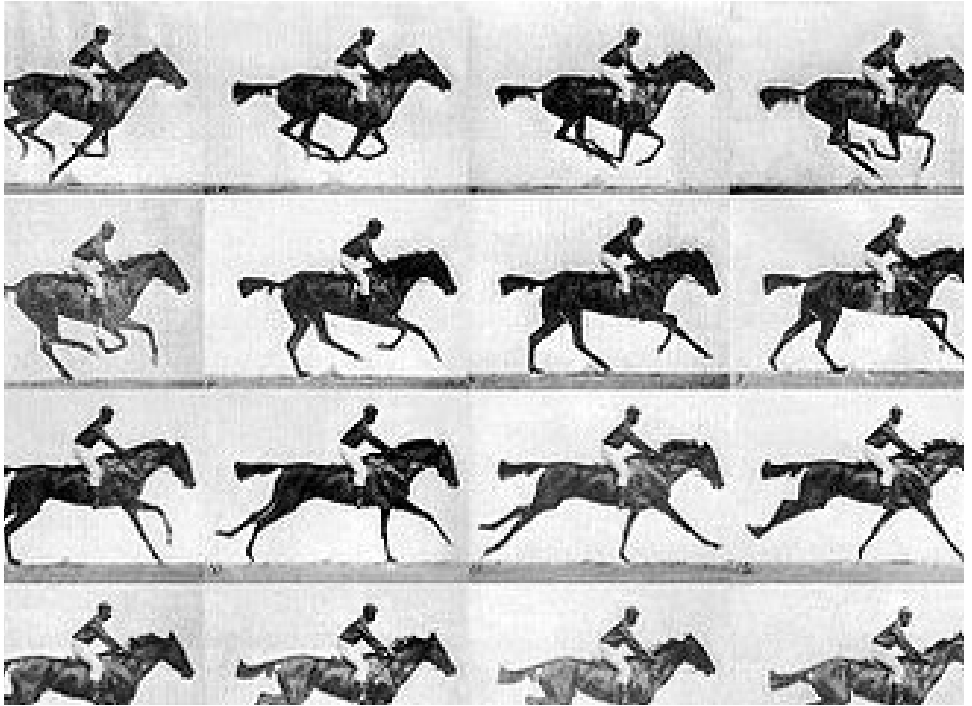


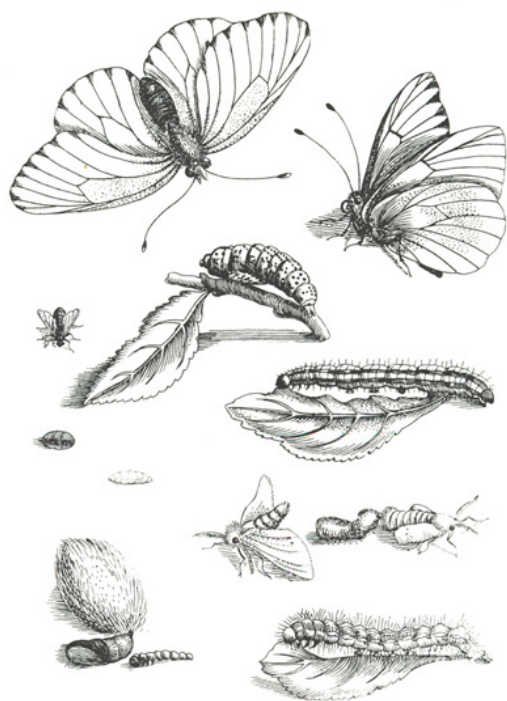
# Animation 101

## *TRANSFORMATION*



Name \_\_\_\_\_

Drawing 1A



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# GETTING STARTED

## Vocabulary

Salvador Dali-

Transformation-

Process-

Animation-

Inspiration-

Surrealism-

Sequence-

Collaboration-

Storyboard-

Metamorphosis-

Subconscious-

## *Project Description*

In the next several days you will learn about an artist named Salvador Dali. The theme of our project is called, “transformation”. We’re going to take Dali’s approach to artmaking and apply it to animation. You’ll come up with an idea and use a storyboard to organize your animation. You can use colored pencils and markers to make your animation more interesting. At the end we will present our animations in class .

This assignment is due: \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_



Salvador Dalí  
"Metamorphosis of Narcissus" Oil on Canvas, 1937

## SALVADOR DALI

In the 1920's, a group of artist, and writers gathered in \_\_\_\_\_.

They were attracted to the ideas of the poet Andre Berton, the founder of \_\_\_\_\_. These artist dedicated themselves to revising the standard definition of \_\_\_\_\_, creating fantastical images, recounting dreams and exploring the \_\_\_\_\_.

In this Artwork, How has the artist Salvador Dalí, used the idea of transformation? Where do you see that?

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## BEHIND THE PAINTING:

The inspiration behind the painting on the left was a Greek mythology. According to the myth, Narcissus fell in love with his reflection. Unable to embrace his watery image, he was heartbroken and the gods immortalized him as a flower.

In “Metamorphosis of Narcissus”, How has the artist Salvador Dali, used the idea of transformation? Are there any myths or stories that inspire you? What connectios can you make to surrealism? Explain.

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## BRIANSTORMING

The theme of our project is Transformation! What are three things you want to see transform?

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

Pick one of these three ideas and write a paragraph why you'd like to see this transform?

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## HOW TO ANIMATE!

Use the following steps to guide you through the animation process.

Any questions feel free to ask during classs or email me at [Teacher@school.edu](mailto:Teacher@school.edu)

### STEP 1

Step 1: What do you want to animate? What do you want to see transform? If you could slow down time what would this look like? Use your IMAGINATION

I want to Transform \_\_\_\_\_ into \_\_\_\_\_.

### STEP 2

Now your ready to use the storyboard. A storyboard are graphic organizers in the form of illustration or images displayed in sequence for the purpose of pre-visualizing a animation. (ONLY SKETCH THE IDEA)

Pay attention to the way you want the objects to move around in your drawing. You want the objects to have smooth transitions.

Make sure you fill at least 8 of the panels. You may find that your idea may not fit into 8 illustrations/ drawings. Ask for more storyboards. The more drawings the happier you'll be with your animation.

### STEP 3

Now you're ready to TRANSFER your storyboard to the TEMPLATE. Each drawing from your storyboard will be transferred onto a template. For instance, if you drew 8 pictures on your storyboard you will draw on 8 templates.

### STEP 4

Now that you have finished drawing your templates. You will use the Stop Motion App on your iPad or smartphone to capture each picture. Make sure you capture your pictures at least 3 times.

\*Capture- Snapshot, taking a picture.

### STEP 5

Figure out the speed of your animation. Ask yourself do you want it to move fast or do you want to slow it down?

### STEP 6

YAY! You're almost done! Now that you've completed your animation, upload it to your YouTube.com account and hyperlink it to the classroom message board. [WWW.ARTCLASS.COM](http://WWW.ARTCLASS.COM)

# STORYBOARD

SHOW US YOUR IDEAS!





# RUBRIC

**Teamwork-** Students should meet and discuss regularly. All students should contribute to the discussion and listen to others respectfully. All team members should contribute a fair share of work

**Storyboard-** Storyboard should be complete with sketches for each scene, detailed notes on titles, transitions, etc. Storyboard must reflect great planning and organization for visuals.

**Pacing-** Making sure the pace fits the story line and helps the audience really “get into” the story.

**Execution-** Established a purpose early on and maintained a clear focus throughout.

**Directions-** All objectives should be met in creative ways. Be sure to show a well-established transformation, use color well, properly maintain the format directed, etc.